

David “Kawika” Maes Gallegos

(B. 1954 – Colorado, USA)

David “Kawika” Maes Gallegos was born in Colorado. His family is American and has been for generations, in all its branches, direct and collateral. On David’s Maternal branch, his Great Grandfather fought in the Civil War. In 1862, Lincoln signed the Morrill Land Grant Act. David’s Great Grandfather Archuleta received 250 acres near Durango, Colorado and mined it for gold and silver. On David’s Paternal side, His great Grandfather was a Dutch German Mountain Man who married a Cheyenne chief’s daughter. With his Uncles fighting in WW1, and in WW2, David’s Father John L. Gallegos, a decorated US Army Ranger Paratrooper who died at age 50 from his wounds, David was not as fortunate to be in the military as his forebears.

A dire hand accident at age 2 needed 12 reconstructive surgeries, one a year from the end of 1956 to 1967, required David’s family to move first to San Francisco. San Francisco was home to the best Hand Surgeons in the world. Every year, a new surgery was done to reconstruct a hand which originally was almost Amputated. This provided David with his first “Visual Art Experience”. Ironically, they were pencil drawings the Surgeons would draw as a strategy for the next reconstructive surgery as a planning guide, year by year, a new drawing, before each surgery. “There were no computers back then, David recalls, I only remember my Mother’s suffering, I think there must be a defensive mechanism to block the pain and grisly aftermath, when the bandages come off, the drawings by the doctors really stayed with me, because I could see their eye to hand to paper connections, and I was intrigued. I was told I asked for drawing materials at the age of three. Drawing materials were then always at my side during recovery after my operations, with my right hand bandaged, usually hanging up on a medical device to prevent scratching or re-injuring my Hand. Around 1964, moving to Los Angeles for the last surgeries, David was hooked, and devoted to Art by the age of nine. By the age of 14, winning his first award, First Place in Graphic Arts at the California State Fair for a Silkscreen print. Following soon were drawing and painting scholarships at the University of California Northridge, while

attending Life drawing classes at UCLA by 1969. The work of Picasso, Matisse, Mondrian, and the German expressionists were a powerful influence at the start of David Gallegos' career.

In 1976, D.M.G. received his Bachelor of Fine Arts Degree "With Distinction" winning two full tuition portfolio scholarships from California College of Arts and Crafts in 1976. At this time, he worked as the chromist for famed Antique Restorer Arlyn Petersen in San Francisco, delivering Objects de 'Art to many prominent San Francisco Patrons, where he privately viewed paintings by Matisse, Picasso, Renoir, Bonnard, Mondrian, Rembrandt, privately viewing "Woman with a Hat" by Matisse with Elise Haas before the painting was donated to the San Francisco MOMA permanent collection. In 1975, D.M.G. met Anton Gintner, graduate student of Richard Diebenkorn, who passed on his influence of Bay Area figurative painting to him. In 1979, D.M.G. then received his Master of Arts degree from San Francisco State University, with painters Robert Bechtel and Richard McLean. "They were a strong influence for high quality in your work, but little was said about what an artist is, Good was the keyword, then Good Luck the second".

David Maes Gallegos was given his first one-man show at a "Good" Nob Hill Gallery in San Francisco in 1978. From 1978 to 1990, David had numerous solo and group museum and gallery exhibitions in Northern California. During this time, he also was invited to work with the Tamarind Lithographer, Ernest DeSoto at his Workshop in San Francisco, California.

In 1985-86 David produced five limited edition lithographs, including his 1984 Chicago Night: "No Defense Against Nuclear Weapons - Art for Peace" Lithograph. (2/2). Posters of this 9 plate Lithograph were sent to the U.S. Senate and U.S. House of Representatives. The START treaties followed a year later in 1985.

The period from 1980-85 was a time of extensive travel in the U.S. by D.M.G., who attended every major museum in the U.S.A., absorbing as many works of Classical, Realist, Impressionist, Post War Abstract Expressionism, Minimalist, Pop Art, and Conceptual Art as possible. A 1985 summer teaching internship at St. Anne's Convent in Colorado

inspired a series of works that were entered into the Interfaith Forum on Art, Religion and Architecture International Art competition, winning D.M.G. the prestigious Merit Award at the Judah L. Magnes Museum in Berkeley, California, for his “St. Anne’s” series of 86’ x 120” Color field Abstractions, based on the history of the Cross. In 1986-90 David completed numerous Commissions for Corporate, Public and Private collections, Including; Landmark tower in Tokyo, Embassy Suites in Lake Tahoe, and Venture Capitalist firms in the Silicon Valley and San Francisco.

In 1990, D.M.G. was discovered by Zephyr Cove Publishing a Japanese Publisher. D.M.G. signed to a five-year contract from 1990 to 1995, and again from 2000 to 2003, D.M.G. where the Artist traveled to Japan annually for exhibitions of his Artworks in Japan, including Sendai, Tokyo, Nagoya, Osaka, Kyoto and Fukuoka. By 1995, David had saved enough money to paint full time.

David Maes Gallegos' works have been displayed in Solo and group exhibitions and are part of the Permanent and Campus Collections Including: Saint Mary’s College Museum of Art, The California Palace of the Legion of Honor, the Richmond and Redding Art Museums, the New Mexican Museum, The Stanford University Art Museum at Stanford, the Hobart Gallery in Santa Barbara, in California. The Northern Illinois University Gallery in Chicago, a; the Gallery Ravel in Austin, Texas, the Arizona University of Art Museum in Tucson, and the Hawaii Museum of Contemporary Art. Barton Memorial Hospital, Liberty Dialysis, and the west Hawaii community Health centers are among the many Hospitals D.M.G. has Acquired his Originals and Graphics.

D.M.G.’s Artwork has been featured in Architectural Digest, Art in America, Art Week, the Encyclopedia of Living Artists among many News periodicals, from San Francisco to New York to Hawaii. He currently teaches and practices his art in Hawaii. In 1987 he formed “Spirit Art Studio” and is also known as “Kawika” or David in Hawaiian.

Acquisitions / Collections

(Partial listing)

Saint Mary's College Museum of Art	Moraga, California
The California Palace of the Legion of Honor	San Francisco, California
The New Mexican Museum	San Francisco, California
Richmond Art Center	Richmond, California
Redding Museum and Art Center	Redding, California
U.S. House of Representatives	Washington, D.C.
Landmark Tower Trade Center	Tokyo, Japan
Boeing Corporation	Washington State
Sony Corporation	Tokyo, Japan
Embassy Suites Hotel Corporation	Lake Tahoe, California
City of South Lake Tahoe and Barton Memorial Hospital,	Lake Tahoe, California
City of Palm Springs,	Palm Springs, California
The Robert and Margrit Biever Mondavi Collection	Oakville, California
Mr. Jack Rapke, Creative Artists Agency,	Hollywood, California
Numerous Film Stars and Directors	Hollywood, California
City of Sendai, Japan, City of Morioka,	Sendai, Japan
Dr. Vijay Mally United Breweries Group International	London, England
Norma Foster Maddy	Hualalai, Hawaii
Representative Tim McDowell	Helena, Montana
The Gordon Hess Collection	San Francisco, Napa, California
Mr. Garry Shandling,	Hollywood, California
Mr. and Mrs. Mike Stone / CEO Mollie Stone's Stores	Sausalito, California
Dr. Fred Craves, Bay City Capital,	San Francisco, California
Mr. Serge Brin CEO - GOOGLE Corporation	Bethesda, Maryland
Mr. Larry Page CEO - GOOGLE Corporation	Bethesda, Maryland
Mr. & Mrs. David Anderson Esq.,	San Francisco, California
Mr. & Mrs. Machiko & Jefferson Baswell	Lake Tahoe, California
Mr. Jonathan A. Greenberg – Sotheby's	New York City, New York
Mrs. Penny Pritzker Collection	Chicago, Illinois
Mr. Nick Pritzker	Chicago, Illinois
Ms. Peggy Chesnut – Interior Design –	Holualoa, Hawaii
Mr. Timothy Mondavi – Continuum Wines	Napa Valley, California
Mr. Michael Himes - CEO - Chevron	New York City, New York
Mr. Christof and Alulani Luedi - Vice President, The Fairmont Orchid,	Hawaii
Mr. & Mrs. Floyd Salas and Claire Ortalda	Berkeley, California

Mr. and Mrs. Robert Zemeckis –	Hollywood, California
Mr. and Mrs. Paul and Kathleen Hart	Davis, California
Mr. and Mrs. Thomas and Barbara Quinn	Puako, Hawaii
Dr. Carl Goldfischer	Belvedere, California
Mr. and Mrs. Ron Safford	Wisconsin,+ Waikoloa, Hawaii
Dr. Edward L. and Marjorie Cahn	Los Gatos, California
Mr. and Mrs. Janie Lai	Agoura Hills. California
Mr. and Mrs. Robert Male PHD	Kamuela, Hawaii

(Note: the above collections are known to the Artist, personally. Over 1,600 works are in collections unbeknownst to the Artist, due to Galleries withholding names and addresses of collectors from the Artist. Only vague references are known, as in first names, statements: “Largest collector of Native American Art in the United States, Your work hangs next to our Diebenkorn or Thiebaud. All withheld information from the Artist David Maes Gallegos).

Major Productions and Credits

2016	Sausalito Art Expo. and Competition	Sausalito, Ca.
2016	Mill Valley Fall Arts Competition	Mill valley, Ca.
2015	Art Basel – Florida	Miami, Florida
2015	Sausalito Art Expo	Sausalito, California
2015	Harbor Gallery Wood Art Exhibition – First Place	Kamuela, Hawaii
2014	Hilo Museum of Contemporary Art - Juried Group Exhibition	Hilo, Hawaii
2014	Wertheim Contemporary – David Maes Gallegos, New Works –	Maui, Hawaii
2013	Sausalito Art Biennial – Juried – Painting	Sausalito, California
2013	Harbor Gallery Winter Wood Exhibition – Award -	Kawaihae, Hawaii
2012	Hawaii Wood Guild Annual Exhibition – First Place 2DMM Harbor Gallery, Hawaii	
2012	Sausalito Art Biennial - Juried - Painting	Sausalito, California
2012	Mayor of Hawaii Exhibition Kailua Kona Civic Center, Kailua Kona,	Hawaii

- 2011 Sausalito Art Annual Juried Exhibition - Sausalito, California
- 2011 Harbor Gallery Juried Wood Show - People's Choice Award - Kawaihae, Hawaii
- 2011 "Oenophile" Exhibition - Robert Mondavi Museum Napa, California
- 2010 Sausalito Art Festival Biennial- Juried - Sausalito, California
- 2010 "Sextet and Quartets" New Work Harbor Gallery - Kawaihae, Hawaii
- 2010 Hawaii Wood Guild - Annual Exhibition - First Place - 2D-MM - Kona, Hawaii
- 2009 Sausalito Art Biennial - Juried Show - Sausalito, California
- 2009 New Work 2009 - Harbor Gallery Kawaihae, Hawaii
- 2009 Harbor Gallery Annual Wood Show Competition Best of Show -2D MM – Hawaii
- 2008 Sausalito Art Biennial Exhibition - Sausalito, California
- 2008 Harbor Gallery Wood Show Competition - First Place - Best of Show Hawaii
- 2008 "The Heiau Series" New Work - Harbor Gallery - Kawaihae, Hawaii
- 2007 Sausalito Art Biennial - Sausalito, California
- 2007 Harbor Gallery Summer Wood Show competition - First Place - Hawaii
- 2007 New Work - David "Kawika" Gallegos - Harbor Gallery, Kona, Hawaii
- 2006 Sausalito Art Festival -Biennial - Sausalito, California
- 2006 Big Island Food and Wine Festival - Hilton Waikoloa, Kona, Hawaii
- 2006 Valentine Show - The Gallery - Hilton Waikoloa - Kona, Hawaii
- 2005 Sausalito Art Festival – Biennial Sausalito, California
- 2005 Volcano Art Center - "Sacred Hula, Sacred Nature – Volcano National Park, Hawaii
- 2004 All Hawaii Juried Art Exhibition Award Winner, Museum of Contemporary Art, Hilo
- 2003 Arts Pacifica Biennial - Jurors Excellence Award, Wailoa Center, Hilo, Hawaii
- 2003 Hilo Museum of Contemporary Art Juried Exhibition - Award Winner- Hilo, Hawaii

2002	Juror – Sausalito Arts Festival 50th Anniversary	Sausalito, California
2001	Juror – Sausalito Art Festival Exposition	Sausalito, California
2000	Robert Mondavi Cultural Center – “Spirit Art” Recent Cuisine Paintings and Sculpture by David Gallegos Robert Mondavi Summer Jazz festival Poster by David Gallegos	Oakville, California
2000,	Juror – Sausalito Annual Arts Exposition	Sausalito, California
2000	Palm Springs Marquis Gallery – Spirit Art Paintings and Sculpture by David Gallegos	Palm Springs, California
1999	Napa Valley Art Museum Open Studios	Napa Valley, California
1998	Juror – Mill Valley Annual Art Competition Mill Valley Arts Exposition	Mill Valley, California
1997	Mill Valley Fall Arts Festival - BEST OF SHOW - Award: Best of Show	Mill Valley, California
1983	Sausalito Art Festival –biennial	Sausalito, California

ONE PERSON SHOWS

2002	Takabuchi Galleries:	Osaka, Nagoya, Fukuoka, and Tokyo –Japan
2001	Osaka and Nagoya Art Com Galleries	Osaka, Japan
1994	Shikigaro Mitsukoshi Gallery Murioka Cultural Museum Gallery Move	Tokyo, Japan Murioka, Japan Sendai, Japan
1994	Marunouchi Gallery <i>David Gallegos Works 1992-93</i> Gallery 21 <i>David Gallegos Recent Works 93-94</i>	Nagoya, Japan Hitachi City, Japan
1994	Robert Mondavi Cultural Center Medicine Sand Paintings	Oakville, California
1992	Gallery Hamilton Fine Line Gallery	Beverly Hills, California Zephyr Cove, Nevada
1991	Kohala Art Center	Kamuela, Hawaii
1990	Juniper Fine Art Gallery	Napa, California

	Dow & Frosini Gallery	Berkeley, California
1990	Reed Whipple Cultural Arts Center (The University of Nevada Museum of Contemporary Art)	Las Vegas, Nevada
1989	Hermitage Fine Art Gallery	Reno, Nevada
1989	Frostburg State University Contemporary Museum "Whitewater 89" - Catalogue	Frostburg, Maryland-
1988	Lake Gallery	Tahoe City, California
1986	Robert Mondavi Cultural Center	Oakville, California
1984	The Redding Museum-Art Center	Redding, California
1983	The Mexican Museum – Catalogue -	San Francisco, California
1981	Myers/Weinshel Gallery	San Francisco, California
1980	Marjorie Cahn Gallery	Los Gatos, California
1978	California State University Art Gallery	San Francisco, California

GROUP SHOWS

2004	All Hawaii Juried Art Exhibition Hilo Museum of Contemporary Art Hawaii Award Winner	
2003	Arts Pacifica Hawaii Biennial Award Winner	Wailoa Center, Hilo, Hawaii
2003	Hilo Museum of contemporary Art - Juried Exhibition	Hilo, Hawaii
2003	Sausalito Arts Festival 51 st Annual exhibition	Sausalito, California
2002	Juror - 50 th Annual Sausalito Arts Festival	Sausalito, California
2001	Ode to Napa Valley - Napa Valley Museum	Yountville, California
2000	La Quinta Arts Exposition	La Quinta, California
	Sausalito Arts Exposition	Sausalito, California
	Mill Valley Art Expositions	Mill Valley, California
	Juror - Sausalito Arts Exhibition	Sausalito, California
1999	Sausalito Art Exhibition, UB Group Commissioned work Entire year	Sausalito, California
1998	Sausalito Arts Exposition	Sausalito, California
	Mill Valley Art Exposition	Mill Valley, California
	Juror – Mill Valley Art Exposition	Mill Valley, California
1997	La Quinta Arts Exposition	La Quinta, California
	Sausalito Arts Exposition	Sausalito, California
1997	Mill Valley Arts Exposition Mill Valley Arts Exposition	Mill Valley, California Award Winner – Best of

Show

- 1996 Various Group Shows
Sausalito Arts Exhibition Sausalito, California
- 1993 La Quinta Arts Center
1993 Arts Competition Palm Springs, California
- 1992 Hockaday Center for the Arts
1992 Arts Competition Kalispell, Montana
- 1992 Tellac Arts Foundation
Summer Arts Program Lake Tahoe, California
- 1990 Dow & Frosini Gallery
The Figure – Four Approaches - Oils on Paper Berkeley, California
- 1988 Marin Arts Guild
Open Competition Marin County, California
Award 1st Place – W/C
- 1987 San Francisco Exposition
One Vision Many Eyes – Artists against Nuclear War San Francisco, California
Award
Juror – Michael Bell
Marin Arts Guild
Open Arts Competition Marin County, California
Award 1st Place
Juror, Kenneth Baker
- 1986 Judah L. Magnes Museum
Catalog Berkeley, California
1st Place Merit Award
- 1987 *Interfaith Forum on Religion, Art and*
Architecture Art Awards Program Berkeley, California
1st Place Merit Award
Jurors, Eleanor Dickenson, Michael Bell, Wiley
- 1986 Hall of Flowers
The Bay Area Seen II Selected Artists San Francisco, California
Paint the Bay Area – Juried Review by Albert Morch
San Francisco Chronicle
- Leslie Levy Gallery Scottsdale, Arizona
Contemporary Creatures – Juried - Award Review – Arizona Republic
Drawing by David Maes Gallegos – “Pugbrandt Van Rijn”

Selected Prints:

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|------|---|---|
| 1985 | Stanford University Art Museum
Northern Illinois University
Fresno Art Center
Arizona University Art Museum
Hobart Gallery
R. McDougal Art Gallery
Gallery Ravel | Stanford, California
Chicago, Illinois
Fresno, California
Tucson, Arizona
Santa Barbara, California
Christchurch, New Zealand
Austin, Texas |
| 1984 | The University of Alaska
<i>Selections of Mexican and American Art
From the Mexican Museum</i> | Fairbanks, Alaska
Review Director, U. of AK |
| 1983 | The Galleria/Studio 24
<i>The Mask as a Visual Image</i>
■ Contemporary Sculpture

California State College Stanislaus
Major Artists <i>Prints with the DeSoto Workshop</i>

San Jose Institute of Contemporary Art
Major Artist's <i>Prints of the DeSoto Workshop</i> | San Francisco, California
Review –Thomas Albright

Stanislaus, California
Review John Fitzgibbons

San Jose, California |
| 1982 | The Laguna Beach Museum of Art
<i>The National Watercolor 62nd Annual</i> | Laguna Beach, California
<i>Juror, Henry T. Hopkins</i> |
| 1981 | Joseph Chowning Gallery
<i>Watercolors by Prominent Northern
California Artists – Juried</i> | San Francisco, California
Review S.F. Chronicle |
| 1979 | The Richmond Art Center
<i>Three California Artists</i> | Richmond, California |
| 1979 | Walnut Creek Civic Arts Gallery
<i>Richard Bauer/David Gallegos –
Recent Work</i> | Walnut Creek, California |
| 1978 | The Richmond Art Center
<i>“6 W/C 6” Water Colors by Six Bay Area Artists</i>
<i>David Maes Gallegos Judith Linhares,</i>
M. Louise Stanley, Willard Melton, Donna Mossholder, Earl Loran, | Richmond, California
Review – Cathy Curtis
ARTWEEK |
| 1978 | California State University San Francisco
<i>Work by Master Program Graduates</i> | San Francisco, California
<i>Catalogue</i> |

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| 1978 | Meyers/Weinshel Gallery
<i>David (Maes) Gallegos and John Burke - Paintings</i> | San Francisco, California
<i>Review – Cathy Curtis</i> |
| 1974 | Isabelle Percy West Gallery
<i>California College of Arts and Crafts
Painting Competition</i> | Oakland, California
<i>Catalogue</i> |
| 1972, 73 | – Portfolio Tuition scholarship competition Winner | CCAC Oakland, California |

Reviews

CALIFORNIA

West Hawaii Today (Kailua Kona, Hawaii)

“Oil Paint and Wood” “Artist D”K”G. Creates brilliance with bare essentials”

March, 2012

KeOla Magazine (Kailua Kona, Hawaii)

“Burning Spirit” by Karen Valentine June, 2011

Kona Views (Kailua Kona, Hawaii)

Cover Artist” Kuhiko Hula” September, 2003

Numerous Articles written in Japan, in Japanese in Tokyo, Nagoya, Sendai, Fukuoka, and Osaka, Japan from 1990 to 1995 and 200 to 2003.

Numerous Articles under the DeSoto workshop Museum Group show exhibitions Internationally and Nationwide – 1983-2015

**** *Berkeley Monthly* (Berkeley, California)

“Bay Area Artist and Environmental David (Maes) Gallegos Portrays the Beauty of Nature in Order to Save It.”
December 18, 1986

Pacific Sun (Mill Valley)

“Contemporary Spiritual Themes” by Roberts Floden, “Nature is the religion of the American Indian. Maes Gallegos has always painted nature...All of his work comes from the memory of the emotion that it evokes.”
Week of December 12-18, 1986

The Daily Californian (Berkeley)

“New Images of Faith by David Maes Gallegos at the Judah L. Magnes Museum”
by Lisa Gramlich, December 12, 1986

East Bay Arts Magazine (Oakland)

“On Exhibit” by Chiori Santiago

“David Maes Gallegos, Charlene Touchette are the American Indian Artist on Exhibit at

the Judah L. Magnes Museum," November 1986

The Northern California Jewish Bulletin

"Magnes Opens Three Shows" "The International forum on Art and Architecture for Religion"
David Maes Gallegos Wins the prize..... by Earl Raab, October 10, 1986

WestArt (Auburn)

"Contemporary Religious Art Competition Range from Spiritual Paintings by
David Maes Gallegos to Altar of All Faiths by Lois Anderson." October 10, 1986

"The San Francisco Examiner"

"Bay Area Artists Find Inspiration in Their Backyard" By Al Morch

"What interested me were works by emerging artists, especially those who transform the
mundane into magic. Among them I discovered the twilight divided highways of David
Maes Gallegos." Saturday, July 5, 1986

"The San Francisco Chronicle, Image Magazine"

"The Bay Area Scene" Review - Thomas Albright

"Canvassing the Local Scene – 100 Bay Area Artists Paint the Local Scene, Hall of Flowers,
July Review – Three out of Nine Paragraphs on David (Maes) Gallegos 5 – July 13, 1986

Marin Messenger (Mill Valley)

"A Reverence for Nature, David Gallegos Exhibits in Mill Valley" by Amy Rosenthal Cohn
Photo – David Gallegos and his pug in front of painting,
September 12, 1984

West Art (Auburn)

"David Gallegos has Art for Peach Exhibit at the Redding Museum and Art Center,
Redding, California"
Photo – No Defense against Nuclear Weapons – Chicago Night 198?
Lithograph – Flamingo Club by David Gallegos, September 18, 1983

The San Francisco Chronicle/Art

"The Mask Power and Pageantry" by Thomas Albright

"The likeness and feeling of animation of Maes Gallegos' Pug Sculptures was so striking
I began to wonder about the authenticity of the faces of at least the first half dozen
people I passed afterward." September 15, 1983

The San Francisco Chronicle, Datebook – Art Museums

"Gallegos' Sky' is the "Transitions' Show at the Mexican Museum Fort Mason"
Photo – Sky Series #12, July 30, 1983

Oakland Tribune

San Mateo Times Art Section

"Ambience of the Studio, David Gallegos at Marshall Meyers Gallery San Francisco"
Photo – The Windmill Club by David Gallegos, December 16, 1981

Contra Costa Times:

Richmond Art Center "A Study in Contrasts of Valley Art" Photo – Ray's Corner - Crockett Series by David Gallegos, "Gallegos classical work evokes calm...His work might fit a new American luminist mold...like his forbears, he points form in terms of the light that hits it...Gallegos inspires tranquility."..... October 9, 1980

Napa Valley Register: 1982, 1989, 1996, 2,000, 2003, 2010 – 2011 Exhibitions at The RMW

Contra Costa Times

Richmond art Center "Reception Preview Opens Exhibit" Photo C & H Factory Crockett Series by David Gallegos, September 3, 1980

October 14, 1979

Art week (Richmond, California) "6 W/C6" The Richmond Art Center, Richmond, California "The Watercolor Tradition and Fancy" by Cathy Curtis, "This artist pursues a clearly articulated vision. Gallegos' Crockett Series has the crispness of objects seen in clear air and extremely bright light. His approach seems to be based on subtle transformations of basic forms perceived in a specific atmosphere – a series exploration of the workings of realism." October 20, 1979, #34

Contra Costs Times, Sunday Magazine: "6W/C 6" at the Richmond Art Center, California: "Six Aspiring Watercolorists by Cathy Curtis, "Light and air are Gallegos' true subjects...One painting is of a stretch of highway covered with a thin film of water, it makes you realize the rewards of close, selective observation."

The San Francisco Chronicle

"Yearly Exhibit Getting Better –David (Maes) Gallegos - Introductions 78" by Thomas Albright, July 11, 1978

NEVADA

Reno Gazette Journal (Reno, Nevada) Review by Velda Morby
"Maes Gallegos Returns to Paint Nevada with Exuberance"

Las Vegas Review-Journal (Las Vegas, Nevada) A. D. Hopkins
"David Maes Gallegos Shows Vegas With Impact at First Glance. (University of Nevada Contemporary Art Museum) He Captures the Beauty of Vegas That is History" (Full seven-page Color Reproduction Review by A. D. Hopkins)

HAWAII

West Hawaii Today: Reviews: 1986, 1996, 2000, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013

Hilo-Hawaii Tribune, 2003, 2004, 2007,

Kona Views Magazine, 2001 – Five Page Article by Tovi Geffen

KeOla Magazine – 2012 – Seven Page Article by Karen Valentine PhD

NEW YORK

The New York Times

"What's Doing in Berkeley Museums. The IFRAA International Competition Features Work by American Indian Artists: David Maes Gallegos, Charlene Touchette, Steven Kaltenbach and others. Through January 4 at the Judah L. Magnes Museum, Sunday, November 9, 1986

JAPAN

From 1991 to 1995 and 2000 to 2003

Over 30 Museum and Magazine Review / Articles – In Zephyr Cove Publishing's Archives

Over 7 Museum Catalogs.

ARTIST STATEMENT

Art is a journey of the Soul

The essential part of this journey, is for the Artist to master their own vehicle (Medium), Knowing Their Destination (Form and Content,) Understanding their life's resources to get to that destination, and the exploration of the journey.

With any Art form, this journey should be a clear, precise, close, and selective view of the individual soul's, personal cartography of which the viewer is able to travel with the artist's on their journey.

The ideal is to attain the mystery and phenomenology we see in Nature, and the nature of Woman and Man.

--- David Maes Gallegos - 1995

To see the art of David Maes Gallegos, visit his website, Spirit Art Studio, Pahoehoa, Hawaii.

<http://www.kawikaspirtartstudio.com/>